



LONDON'S ANATOMY: VICTORIAN BUILDINGS FROM TOP TO TOE

Thursday 4 July 2019, 9.30 - 17.00 • Society of Antiquaries, Burlington House, London W1J 0BE

London's Victorian buildings are marvels of engineering, invention and artifice. They include iconic buildings famous around the world but also local theatres, schools, libraries and town halls in every part of London, crafted with extraordinary attention to detail.

This conference will look at their actual fabrication in brick, terracotta, glass and stone – the creation of bold decorative detail and the technologies and transportation that made new building on this scale possible. It offers an imaginative means of understanding London's buildings, conjuring the skills and labour of a now lost workforce to reveal the human scale of Victorian London.

For further information and to book a place visit
www.heritageoflondon.org/events

ANNUAL LONDON CONSERVATION CONFERENCE

The Heritage of London Trust's Conservation Conference has been held every year since 1983 and is a unique occasion when all the London local authorities are invited and the latest planning ideas and developments discussed. This year, morning papers will be on the theme of architectural materials; in the afternoon, craftsmanship and conservation. The conference will include conservation exhibitors.

This conference is accredited by the CPD Standards Office



Generously supported by



David Watkins, DHW Architects

Fit for a modern world: 19th century building regulations

Michael Hammett, British Brick Society

Brick making in the Victorian period

Kit Wedd IHBC, Director, Spurstone Heritage Ltd

Victorian architectural terracotta

Prof Phil Baines, Professor of Typography, Central Saint Martins

Architectural lettering on Victorian buildings

Alfred Fisher MBE, FBSMGP, Founder, Chapel Studio

Stained glass: Whitefriars and the Victorian glass studios

Tom Chance, Historian

New technologies: glazing The Crystal Palace

John Pelton MBE, Programme Strategy Director, Palace of Westminster Restoration and Renewal programme

Innovation - Heritage for the future: the Palace of Westminster's Restoration and Renewal Programme

Dr Nicola Stacey, Director, Heritage of London Trust
Heritage of London Trust projects

Melvyn Lee, Director, Thwaites & Reed

Time memorial: building Victorian clocks

Paul Lewis, James Hoyle & Son

Demand for iron: Victorian decorative ironwork

Alex Werner, Lead Curator-New Museum, Museum of London

Doulton & Co: from sewer pipes to glazed tiles

Elizabeth Woolley, PhD candidate, The Courtauld Institute of Art

Industrialised art: new technologies and Victorian church wall painting

Benedict O'Looney M.Arch ARB, Director, Benedict O'Looney Architects

Working together: conserving Victorian townscapes