

9.00 Registration and coffee

10.00 [Dr Nicola Stacey, Director, Heritage of London Trust](#)
Breaking the barrier between heritage and art

10.20 [Prof Jason Gaiger, Professor of Aesthetics and Art Theory, University of Oxford](#)
Sculpture and the Haptic imagination

10.40 [Godfrey Worsdale OBE, Director of the Henry Moore Foundation](#)
Henry Moore – Art + Public

11.00 [Dr Dawn Pereira, Post-War Art & Design Historian](#)
Post-War Civic Ideals: The Art Patronage Legacy of the London County Council (1957-65)

11.20 Q&A

11.30 Tea and coffee

Midday session – Chaired by Honor Fishburn

11.50 [Richard Upton, Founder, Are You? and Commissioner of Historic England](#)
Heritage, Art and an Immediate Start

12.05 [Kirsten Dunne, Senior Manager, Space for Culture, Mayor of London's Office](#)
Public Art in Dialogue

12.20 [George Kekatos, Cultural Director, Future City](#)
What makes a place? Creative districts and public art

12.35 [Stella Ioannou, Director Lacuna, Curator Paddington Square, Artistic Director Sculpture in the City](#)
Activating public space through engaging and engaged public art programmes

12.50 [Lisa Anderson, Director, Black Cultural Archives](#)
Sculpting Change: Public Art as a Tool for Social Justice

13.05 Q&A

13.20 Lunch

Afternoon session – Chaired by Louisa Buck

- 14.10 Hew Locke OBE RA, Artist, Anya Gallaccio, Artist, Giles Smith, Assemble Presentations
- 14.25 In Conversation
- 15.05 Q&A
- 15.25 Tea and coffee

Keynote session – Chaired by Sir Laurie Magnus CBE

- 15.50 Sir Laurie Magnus CBE, Chairman, Heritage of London Trust Introduction
- 15.55 **Keynote speech**
Thomas Heatherwick CBE, Designer
Humanising Our Cities
- 16.30 Q&A
- 16.50 Sir Laurie Magnus CBE, Chairman, Heritage of London Trust
- 16.55 Dr Nicola Stacey, Director, Heritage of London Trust
Close
- 17.00 Conference close

We warmly thank Richard Upton for sponsoring the conference and making this day possible.

Are You?
