



## BUILDING A CITY: 350 YEARS AFTER THE GREAT FIRE

### SPEAKER PROFILES



**Adrian Tinniswood OBE**

Writer and historian

Adrian Tinniswood is Senior Research Fellow in History at the University of Buckingham and the author of fourteen books on social and architectural history, including *His Invention So Fertile*, a biography of Sir Christopher Wren; and *By Permission of Heaven: the Story of the Great Fire of London*. His most recent book is *The Long Weekend: Life in the English Country House Between the Wars*. Adrian has worked closely with many heritage organisations, including the National Trust and the Heritage Lottery Fund and serves on the boards of the Bath Preservation Trust, the Holburne Museum and the Bishop's Palace Wells. In 2013 he was awarded an OBE for services to heritage.



**Charles Hind FSA**

Chief Curator and H.J. Heinz Curator of Drawings,  
RIBA British Architectural Library

Charles is Chief Curator and H.J. Heinz Curator of Drawings at the Royal Institute of British Architects, where he has worked since 1996. He has previously worked for the British Library, Sotheby's and the Macmillan *Dictionary of Art*. He has curated numerous exhibitions for the RIBA, most recently *Palladian Design: the Good, the Bad and the Unexpected* in the RIBA's Architecture Gallery at Portland Place and *Empire Builders: British Architecture Abroad 1750-1950* in the Architecture Gallery at the V&A. He also lectures and writes on architectural history, primarily of the 17<sup>th</sup> to early 19<sup>th</sup> centuries.

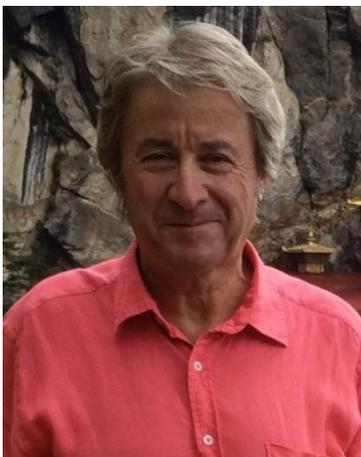


### Jon Greenfield BA (Hons) BArch RIBA

Director, Barron and Smith Architects

Jon Greenfield started his association with Shakespeare's Globe in 1986 as Project Architect. He took a leading role in completing the architectural design for The International Shakespeare Globe Centre from 1994, securing National Lottery funding and leading a group of specialists to deliver the opening of the Globe Theatre in June 1997. Nearly 17 years before the Sam Wanamaker Playhouse was completed, Jon developed the design for the exterior shell of the indoor theatre which was built at the same time as the Globe, working from drawings in Worcester College, Oxford. He subsequently developed the designs for the 2014 interior of the Sam Wanamaker Playhouse, working closely with Peter McCurdy on the traditional oak gallery frame and also produced the designs for the carved and painted auditorium.

He is now the Architecture Director at Barron and Smith.



### Philip Davies MA DipTP MRTPI IHBC FRHistS FRAS FSA

Heritage consultant, historian and writer

Philip Davies is a historian and chartered town planner, an international authority on heritage conservation, and the principal of his own practice, Philip Davies (Heritage and Planning) Ltd., which provides advice and guidance on all aspects of the historic environment in the UK and overseas. He is an international expert on the architecture and monuments of the British Empire and Commonwealth.

Until 2011 Philip was a Planning & Development Director at English Heritage where he was responsible for managing change to some of England's most important buildings and places. He has prepared national guidance on a whole range of topics from urban regeneration to the control of tall buildings.

His books include *Lost London 1870-1945*, which was short-listed for the Spears book prize and is the best-selling book on London ever published. He is a trustee of the Heritage of London Trust.



### Dr Peter Catterall FRHistS

Reader in History and Faculty International Director, University of Westminster

Dr Peter Catterall is a specialist in nineteenth and twentieth-century British political, constitutional, social and cultural history. He was Director of the Institute of Contemporary British History from 1989 to 1999. His interest in historic buildings, environments and the representation of the past is reflected in his work as a member of the London Historic Environment Forum and of the University of Westminster's panel on liaison with the Smithsonian Institution, and he is on the Board of the Crossness Engines Trust. He is the Founding Editor of *National Identities* and Chairman of the George Lansbury Memorial Trust. His latest publication is *Labour and the Free Churches 1918-1939: Religion, Radicalism and Righteousness*, to be published by Bloomsbury in 2016.



David Watkins DipArch, GradDiplCons(AA), RIBA  
Director, DHW Architects

David Watkins is an architect with post graduate qualifications in conservation. Formerly a partner and Head of Conservation at Brock Carmichael Architects, he is now director of a private practice, DHW Architects, specialising in conservation and the repair and adaptation of historic buildings for new and sustainable uses. He has worked extensively with the National Trust for almost twenty years and has been involved with many sites and buildings of national significance. He lectures and examines in professional practice for the universities of Liverpool, Westminster and The Bartlett UCL in tandem with the RIBA North West and a number of international RIBA Chapters. He has a passion for Art Deco cinemas and the stained glass work of Morris and Company and makes furniture from converted outbuildings in his Liverpool home.



Graham King BA Dip TP MRTPI, IHBC

Head of Strategic Transport, Planning and Public Realm, City of Westminster

Graham King first joined Westminster in 1994 as a conservation officer, and he has been involved with Paddington in detail since 1986. He has been responsible for identifying and leading on the Paddington Special Policy Area around the station, negotiation of the major development schemes, the replacement road bridge at Paddington Heathrow Express and Crossrail as well as developing the policy basis for the wider regenerations issues around the station and canal basin. He has been involved in several major historic building projects, including Somerset House.

His other and more recent duties include the coordination of public realm and major projects across the city, eg World Squares, Hungerford Golden Jubilee Bridges at Charing Cross, Thames Tideway Tunnel and across the West End.



Dr Peter Bonfield OBE FRENG

Chief Executive, BRE

Dr Peter Bonfield has been Chief Executive of the BRE since January 2007, and Chief Executive of the BRE Group of companies from 2012. Peter's focus is to drive innovation and improve sustainability across all sectors. He has led major initiatives in the areas of new build and existing housing, as well as in commercial and public sector buildings. He launched the award winning BRE Innovation Park in 2005, designed to give a glimpse of how the future delivery of sustainable buildings and communities can be achieved. In May 2012 Peter received the prestigious Peter Stone Award from the Chartered Association of Building Engineers (CABE) in recognition of his outstanding contribution to building engineering and the built environment. CABE also awarded him Honorary Fellowship in 2013. He was awarded an OBE for services to research and innovation in the construction industry in June 2012. The following month he was elected as Fellow of the Royal Academy of Engineering in recognition of his leadership on innovative built environment research.



**Dr Nigel Barker BA Phd Dip Cons AA IHBC FSA**  
Planning Director for London, Historic England

Nigel studied History of Art and Architecture as an architectural historian and was awarded a PHD for his work on the architecture of the English Board of Ordnance. Following a period identifying buildings for listing he spent 17 years in local government as a Historic Buildings Advisor dealing with the alteration, management and repair of listed buildings and conservation areas across Surrey. He joined English Heritage in 2001 as a Historic Areas Advisor in the SE before moving to the London Office as Head of Partnerships and he is currently Planning Director. He leads the 40 strong team of inspectors and advisors for Historic England in London which also maintains the Historic Environment Record for the capital. He has a Post-Graduate Diploma in Building Conservation, was a founder member of the IHBC and served on its Council as Editor of context and is a Fellow of the Society of Antiquaries.



**Prof Matthew Carmona**

Professor, Planning & Urban Design, Bartlett School of Planning UCL

Matthew Carmona is Professor of Planning & Urban Design at UCL's Bartlett School of Planning. His research has focused on urban design, processes of design governance and on the design and management of public space.

Matthew was educated at the University of Nottingham and is a chartered architect and planner. He Chairs the Place Alliance which brings together organisations and individuals who share a belief that the quality of the built environment has a profound influence on people's lives. He was Specialist Advisor to the House of Lords Select Committee on National Policy for the Built Environment and in 2015 won the RTPI Academic Award for Research Excellence.



**Graham Morrison, OBE**

Partner, Allies and Morrison Architects

Graham Morrison is a partner of Allies and Morrison, the practice he set up with Bob Allies in 1983. He studied architecture at Cambridge and has contributed to the profession as a visiting professor at Nottingham University, an RIBA Council member, a Royal Fine Art Commissioner, a member of CABE's design review panel and as a Commissioner of English Heritage.

He has been an adviser to both the Cabinet Office and the British Museum and judged several major UK architectural competitions, and has worked on the Kings Cross masterplan with Argent since its inception. He was awarded an OBE in January 2016.



## Kate Brown

Group Sustainability Director, Grosvenor

Kate Brown is Group Sustainability Director for Grosvenor. She is responsible for policy and strategy guidance to Grosvenor internationally on sustainability best practice. Kate has helped to develop a long term vision for the Grosvenor Group, reflecting the holistic approach which Grosvenor is taking to sustainability. Her role also spans the wider Grosvenor Estate including the Family Investment Office. She is a Member of the Royal Institution of Chartered Surveyors, she chairs the European Urban Land Institute Sustainability Council and is a Fellow at the Royal Society of Arts. Kate also serves on the Performance Committee for the Greenprint benchmark.



## Nicola Walt

Principal Consultant, Arup Digital

Nicola Walt works in Arup's Smart Cities team, providing consultancy services on the role of information and communication technologies (ICT) in cities. Her clients include city and national governments, and organisations in different industries - utilities, real-estate, telecommunications and transport. Recent project work has included strategy and policy work for London, Bristol, the Dutch and British governments, and cities in the Middle East. Her publications include *Delivering the Smart City: Governing Cities in the Digital Age* and *Information Marketplaces: The New Economics of Cities*. Before joining Arup, Nicola completed a Masters degree in urban policy and design at the London School of Economics and worked at Accenture in their Intelligent Cities team.